

EDUCATION

1981 Central Technical School of Art, Toronto, Fine Arts Diploma
1986 Cleveland Institute of Art, Ohio, U.S.A., BFA Printmaking/Ceramics Minor
Agnes Gund Memorial Award, BFA Exhibition, 1st Place, Cleveland USA

EXHIBITION

- 2026 AN ISALND OF LIGHT, Venice, Italy, Homo Faber Artist Direction, Es Devlin, curated, Michelangelo Foundation
- 2025 MUSEE DES BEAUX ARTS , Montreal, From The Functional to The Fabulous curator: Rachel Gotlieb, Stewart pavilion
GALERIE NICOLAS ROBERT, Montreal, La Premiere Fois, curator Mel Arsenault, invitation group
ARIZONA STATE UNIVERSITY ART MUSEUM, Tempe, group, curator: A Hernandez, Tierres Reimaginadas:Migration
CANADIAN CLAY & GLASS GALLERY, Ontario, Winifred Shantz 25-year Anniversary winners Exhibition
OENO GALLERY, INTO THE WOODS, On, clay & paper, group invitational
- 2024 KICB 12th International Ceramics Biennale, Gyeonggi, Korea, group, juried, International
- 2023 THE GARDINER MUSEUM OF CERAMIC ART, ICAF, Invitational, group
THE CANADIAN CLAY & GLASS GALLERY, Ontario, Essence, Invitational, group, clay & prints
- 2021 OENO GALLERY, On, Fire & Form: Masters of Clay & Glass, Group Invitational, June-July, clay & prints
WINCHESTER GALLERIES, Victoria, BC, Gestures & Structures, 3-person Invitational, clay
- 2020 THE FULLER CRAFT MUSEUM, Boston, USA, Particle & Wave, International, Invitational traveling, Dec.-April 11,2021
BRENNPUNKT KERAMIK II, collection of Hannelore Seiffert, Germany, Neunkirchen Kultur-Gesellschaft, Germany, May
NORA ECCLES HARRISON MUSEUM, USA, Particle & Wave, Utah State University, Invitational traveling, Jan24-May 2,
- 2019 KERAMION MUSEUM, Frechen, Germany, Artist Feature
OLENBURG INTERNATIONAL CERAMICS FAIR, Oldenburg, Germany, Artist Feature
PARTICLE & WAVE-Paper Clay Illuminated, Arizona State University, travelling exhibition, Invitational/juried clay
BRENNPUNKT KERAMIK, collection of Hannelore Seiffert, Germany,Neunkirchen Kultur-Gesellschaft, Germany
- 2017 SANDRA AINSLEY GALLERY, Toronto, Concurrents, New Work, solo, clay & prints
SSNAP Salt Spring National Art Prize, Salt Spring Island, BC, National, juried, clay
- 2016 KARL & HELEN BURGER GALLERY, Kean University, Three Canadian Artists Reflect on the Natural World. NJ, USA
MASTER CERAMISTS, Galerie Elena Lee, Montreal, 3-person invitational, clay & print
NAKED CRAFT EXHIBITION, International touring, Scotland, group Invitational, clay
BELGER ART CENTRE, Kansas City, Mo. USA, NCECA group invitational, Linda Lighton curator
- 2015 SOFA CHICAGO, Barbara Silverberg, Montreal, group, clay
TORONTO INTERNATIONAL ART FAIR, Sandra Ainsley Gallery, Toronto, gallery artists feature
CHRISTINE KLASSEN GALLERY, Calgary, Alberta, Amalgam, solo, clay & prints
KOREAN GYEONGGI International Ceramic Biennale, Korea, international juried
NAKED CRAFT EXHIBITION, International tour, Burlington Art Gallery, Materia, Quebec City, Art Gallery of Nova Scotia
- 2014 TORONTO INTERNATIONAL ART FAIR, Sandra Ainsley Gallery, Toronto, Gallery Artists Feature
MCCLURE GALLERY, Montreal, Caméléon, 4-person, curated Jean-Pierre Larocque, prints & clay
GALERIE ELENA LEE, Montreal, New Work, solo, clay & prints
- 2013 TORONTO INTERNATIONAL ART FAIR, Sandra Ainsley Gallery, Toronto, Gallery Artists Feature
- 2012 DORIS MCCARTHY GALLERY, University of Toronto, "The C Word", group invitational
GARDINER MUSEUM OF CERAMIC ART, Why Make in China? Invitational, clay
TAIWAN INTERNATIONAL CERAMICS BIENNALE, Taipei, Yingge Museum, international juried
NEW MEXICO MUSEUM OF ART, Sante Fe, New Mexico, "New World: Timeless Visions", international juried
- 2011 TORONTO INTERNATIONAL ART FAIR, Toronto, Open Studio Printmakers, group
WEISS GALLERY, Calgary, Alberta, "Aggregates" Solo, clay & prints
INTERNATIONAL TRIENNALE OF SILICA ARTS, Kecskemet, Hungary, international juried
CANADIAN CLAY & GLASS GALLERY, Ontario, Invitational, Terra Firma "Groundbreakers in Canadian Clay"
- 2010 SEVRES PORCELAIN MUSEUM, Paris, France, International Academy of Ceramics, group, clay
- 2009 KOREAN CEBIKO, 5th World Ceramic Biennale, Korea, international, juried.
- 2008 SOFA CHICAGO, Andora Gallery, Chicago, New Work, Feature, clay
TOM THOMSON MEMORIAL GALLERY, Ontario, Canada "Traverse" Solo, clay & prints
SOFA NYC, Andora Gallery, Chicago, New Work, Feature, clay
- 2007 CANADIAN CLAY & GLASS GALLERY Waterloo, "Deductions" 2 person, clay & prints
- 2006 PALM BEACH 3, International Art Fair, Palm Beach Florida, Galerie Elena Lee, clay
DAVID KAYE GALLERY, Toronto, Group & Solo, Prints, clay
BURLINGTON ARTS CENTRE, "Courtyard Installation", solo, clay
SOFA, NYC, Barbara Silverberg, Montreal, clay & copper, group
- 2005 GALERIE ELENA LEE, Montreal, "Sway", solo, clay, prints
- 2004 PRIME GALLERY, Toronto, "Remains", Solo Exhibition, clay
- 2000 FLETCHER CHALLENGE CERAMICS AWARD, New Zealand, international juried, clay

SUSAN COLLETT
AWARDS

- 2025 GCB GYEONGGI CERAMICS BIENNALE 2024, Gyeonggi Museum of Contemporary Ceramic Art, Korea
- 2023 CANADA COUNCIL FOR THE ARTS, Research grant, porcelain
- 2019 CANADA COUNCIL FOR THE ARTS, Artists Abroad, Werkschule, Oldenburg Germany
TORONTO ARTS COUNCIL GRANT, porcelain research
- 2017 ONTARIO ARTS COUNCIL, Project Grant, Clay
- 2015 GYEONGGI International Ceramic Biennale, Korea, International juried, honorable mention
ONTARIO ARTS COUNCIL, Project Grant: clay
- 2011 ONTARIO ARTS COUNCIL. Exhibition Assistance Grant, Aggregates, Solo, Weiss Gallery, Calgary
- 2010 CANADA COUNCIL FOR THE ARTS, Project Grant, International Academy of Ceramics, Paris
- 2009 CEBIKO, Korean International Clay Biennale, honorable mention
ONTARIO ARTS COUNCIL, Project Grant, clay
- 2008 ONTARIO ARTS COUNCIL, Exhibition Assistance Grant, Tom Thomson Memorial Art Gallery
RCA, ROYAL CANADIAN ACADEMY OF THE ARTS
- 2007 CANADA COUNCIL FOR THE ARTS, Travel Grant, Fuping, China
IAC, INTERNATIONAL ACADEMY OF CERAMICS
ONTARIO ARTS COUNCIL, Visual Arts Project Grant, clay
- 2004 ONTARIO ARTS COUNCIL, Crafts Grant, clay
- 2002 ERNST & YOUNG GREAT CANADIAN PRINTMAKING COMPETITION, 2nd Prize, juried
- 2001 WINIFRED SHANTZ AWARD, Canadian Clay & Glass Gallery, First Prize, juried
- 1997 NICK NOVAK SCHOLARSHIP, Printmaking tenure, Open Studio, Toronto
ERNST & YOUNG GREAT CANADIAN PRINTMAKING COMPETITION, honorable mention, juried
- 1996 ONTARIO ARTS COUNCIL, Grant, printmaking
- 1995 ONTARIO CRAFT '95, Tucker's Pottery Supplies Award, clay
- 1994 ONTARIO ARTS COUNCIL, Craftsmen Grant, clay
SHEILA HUGH MACKAY FOUNDATION GRANT, New Brunswick, clay
- 1991 ROYAL DOULTON AWARD, Toronto Outdoor Art Exhibition, clay
- 1990 HENNIGAR PURCHASE AWARD, The Koffler Gallery, Toronto
- 1986 AGNES GUND MEMORIAL AWARD, First Place, BFA Show, Cleveland

RESIDENCIES / LECTURES

- 2025 RUE PIGALLE COMMUNITY, COLLECT ART FAIR, London, UK, invited "Artist in Residence"
- 2022 HAMILTON POTTERS, 50th Anniversary Artist presentation, Invited.
- 2021 WINCHESTER GALLERIES, Online, Live Artist Studio Talk
- 2019 OLDENBURG International Ceramic Fair, Germany, Invitation Artist Feature
- 2015 CLEFMONT, France, Private International Residency, Haute Marne region
- 2013 SCOTTISH SCULPTURE WORKSHOP, International Invitational Residency, Lumsden, Scotland
- 2012 CALIFORNIA STATE UNIVERSITY, Long Beach, Artist Talk, Ceramics Department, Tony Marsh
- 2011 ALBERTA COLLEGE OF ART & DESIGN, Artist Talk, Studio Practices.
CONCORDIA UNIVERSITY, Artist Talk, Ceramics Department, Jean Pierre LaRoque
- 2010 GARDINER MUSEUM OF CERAMIC ART, Artist Talk, Israel
- 2009 LECTURES/WORKSHOPS, Israel, Tel Aviv Art Museum & University
INVITATION by Ceramic Artists Association of Israel and Binyamini Foundation for Ceramic Art
- 2008 CANADIAN CLAY AND GLASS GALLERY, Waterloo, Artist Talk, The Great Draw of China
GARDINER MUSEUM OF CERAMIC ART, Artist Talk, The Great Draw of China
- 2007 CHINA: Fuping, FULE International Ceramic Art Museums, Invitation, October-November
MOCCA, Museum of Contemporary Canadian Art, Studio visit, Betty Ann Jordan Host
- 2006 SHERIDAN COLLEGE, Artist Talk
TORONTO OUTDOOR ART EXHIBITION, Juror, Decorative Arts.
BURLINGTON ART GALLERY, Burlington, On. Artist Talk
TORONTO POTTER'S, Toronto, Artist Talk
ONTARIO COLLEGE OF ART & DESIGN, Toronto, Slide Lecture
- 2003 GARDINER MUSEUM OF CERAMIC ART, Slide Lecture
CHINA: JINGDEZHEN SANBAO ART INSTITUTE, Residency
CHINA: HANGZHOU ART & DESIGN ACADEMY, Slide Lecture

SUSAN COLLETT
PUBLICATIONS

- 2025 WHERE WOMEN CREATE , USA, Magazine cover, & artist feature, pages 40-53
2024 KOREA, GCB INTERNATIONAL COMPETITION, Gyeonggi Museum of Ceramic Design, catalogue pages 228-231
2023 TWO PAGES WITH MBS, International podcast, Interview "Strength in Fragile Times", Michael Bungay Stanier
2019 BRENNPUNKT KERAMIK, collection of Hannelore Seiffert, Germany, Neunkirchen Kultur-Gesellschaft, Germany.
NEW CERAMICS, The European Ceramics Magazine, Germany, artist feature pg. 54
2016 DESIRE Kansas City, Mo. Catalogue, NCECA 50th Anniversary, Lighton International Artist Exchange Program
THREE CANADIAN ARTISTS REFLECT ON THE NATURAL WORLD, Kean University Art Galleries, catalogue, pp.5, 6, 10-33...
2015 AIMIA CANADA, Montreal, Toronto, catalogue pp. 24,45,109,171
GYEONGGI International Ceramic Biennale, catalogue
2014 MCCLURE GALLERY, Montreal, Caméléon, Catalogue, essays Jean-Pierre Larocque, Victoria LeBlanc pp. 14-27
2013 CERAMICS MONTHLY, USA, Review, Heidi McKenzie, "Go East" Canadians Create in China, April
TORONTO INTERNATIONAL ART FAIR, Toronto, Canada, Catalogue image, pg. 45
2012 TAIWAN INTERNATIONAL CERAMICS BIENNALE, Catalogue, New Taipei City Yingge Ceramics Museum pg. 97
2011 THE CERAMICS BIBLE, USA Edition, Chronicle Books, Louisa Taylor, UK
CERAMIC REVIEW MAGAZINE, Artist Feature, "Figuration & Abstraction", Adina Balint-Babos, Issue 250
2010 SEVRES PORCELAIN MUSEUM, Catalogue, International Academy of Ceramics, image pg.146
2009 CEBIKO, 5th World Ceramic Biennale, Korea, International, Catalogue pg.111
CONTEMPORARY CERAMICS, Emmanuel Cooper, 2 photos pg. 89. Thames & Hudson
2008 CERAMICS TECHNICAL, Australia, "Canadians in China", Kristen den Hartog, Issue 27
2007 CERAMICS: ART & PERCEPTION, Australia, Review, Kristen den Hartog, Impluvium, spring issue
SPACE SCULPTURE MAGAZINE, Montreal, Review, Virginia Eichhorn, Impluvium, spring issue
2006 CERAMIC REVIEW MAGAZINE, International Feature, Kristen den Hartog "Air & Grace", issue 220,
2005 ERNST & YOUNG, Great Canadian Printmaking Commemorative 10th Anniversary Book

COLLECTIONS

AIMIA Toronto & Montreal
ARIZONA STATE UNIVERSITY MUSEUMS, USA
ARTHUR ANDERSEN
BANK OF MONTREAL
BATA SHOE MUSEUM, Toronto
BURLINGTON ART CENTRE
BRONFMAN COLLECTION< Montreal, NYC
CANADA HOUSE, Trafalgar Square, LONDON UK
CANADIAN AMBASSADORS' RESIDENCE, Washington DC
CANADIAN CLAY & GLASS GALLERY
CLARIDGE COLLECTION, Montreal
CROWN COLLECTION of the Official
RESIDENCIES OF CANADA, Rideau Hall
DEPARTMENT OF EXTERNAL AFFAIRS, Canada
DIANA REITBERGER COLLECTION, Toronto
ERNST & YOUNG, Canada
FOUR SEASONS HOTEL, Toronto
FULE International Canadian Museum, China
GARDINER MUSEUM OF CERAMIC ART, Toronto
GLADSTONE HOTEL, Toronto
GREENSPAN HUMPHRIES LEVINE, Toronto
GYEONGGI MUSEUM OF CONTEMPORARY CERAMIC ART, Korea
HANNELORE SEIFFERT COLLECTION, Germany
WORLD CERAMIC CENTRE, Icheon, Korea
KAMM COLLECTION, USA
KERAMIK KUNST MUSEUM, Germany
KASTURBHAI LALBHAI MUSEUM, India
KILMER VAN NOSTRAND, Toronto
KOFFLER GALLERY, Toronto
MUSE DES BEAUX ARTS MONTREAL
MIRVISH COLLECTION, Toronto
ONTARIO SECURITIES COMMISSION
QUEEN ELIZABETH HOTEL, Montreal
SEVRES PORCELAIN MUSEUM, Paris
STATE ART COLLECTION, Ireland
TOM THOMSON MEMORIAL ART GALLERY, Canada
URBANSAPCE PROPERTY GROUP, Toronto