



Susan Collett  
New Work  
2025



**Susan Collett**  
New Work  
2025

cover image:  
courtesy Gyeonggi Museum of Contemporary Ceramic Art,  
Korea, 2024



## **BIOGRAPHY**

Susan Collett maintains a full-time studio art practice in downtown Toronto 1993-present.

BFA Printmaking with a Minor in Ceramics  
Cleveland Institute of Art, USA.

Collett received her letters from the IAC, International Academy of Ceramics 2007 and Royal Canadian Academy of Arts, RCA 2008

### **Exhibitions:**

Gyeonggi Ceramics Biennale 2024  
ICAF International Ceramic Art Fair  
Gardiner Museum Of Ceramic Art Toronto 2023  
Canadian Clay & Glass Gallery 2023  
Paper Clay Illuminated USA touring 2020-21  
Keramion Museum Germany 2019  
Sandra Ainsley Gallery Toronto 2017  
Toronto International Art Fair 2013-2016  
Korean Biennale 2012 / 2015  
Taiwan Biennale 2012  
SOFA Chicago / New York / Palm Beach  
Toronto International Art Fair

### **Collections:**

The Montreal Museum of Fine Arts,  
Canada House Trafalgar Square UK,  
Gardiner Museum of Ceramic Art, Toronto,  
Sèvres Porcelain Museum Paris,  
The Kasturbhai Lalbhai Museum India  
Arizona State University Museums USA  
The Gyeonggi Museum Korea,  
The Burlington Art Gallery, Canada  
The Canadian Clay & Glass Gallery







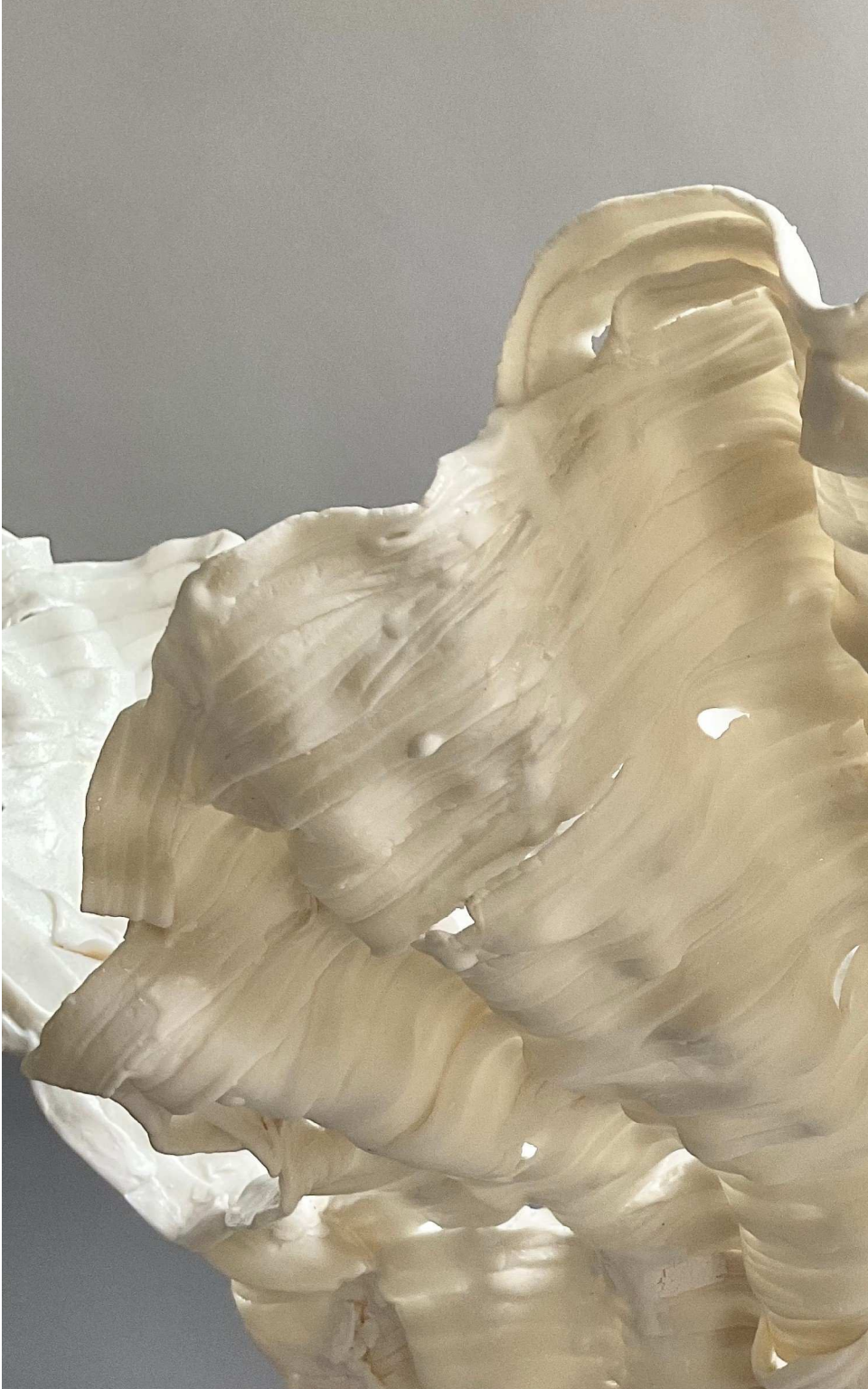


































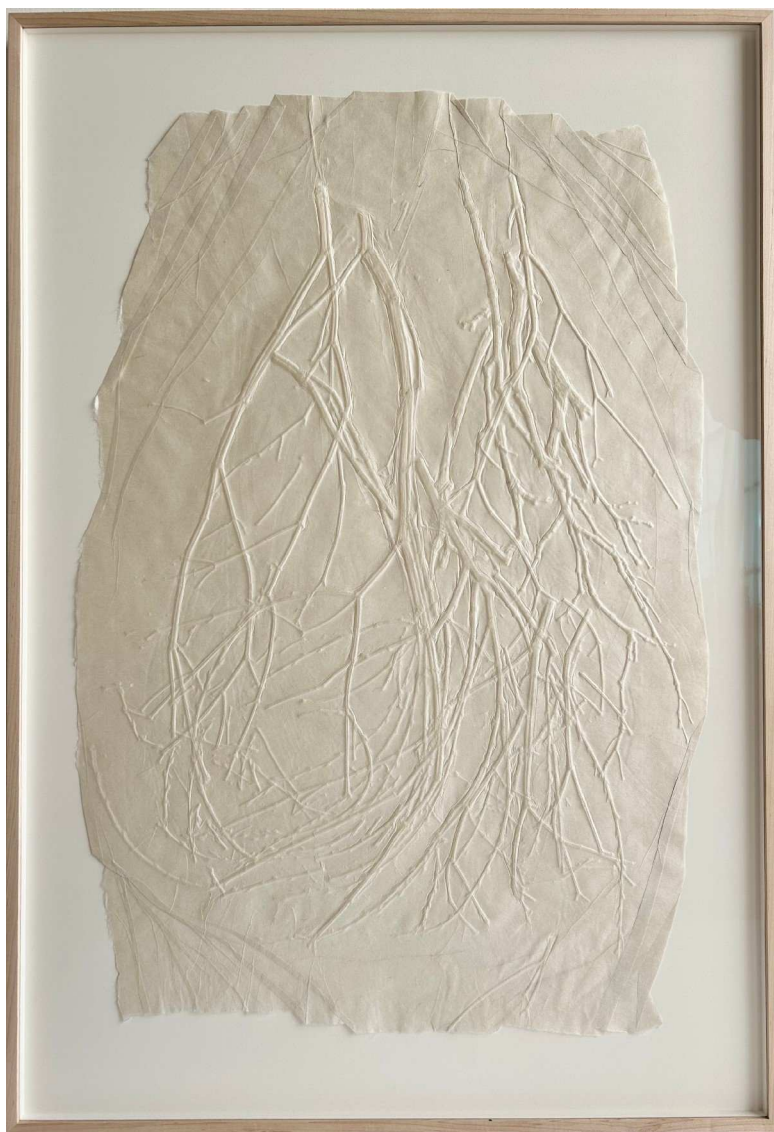


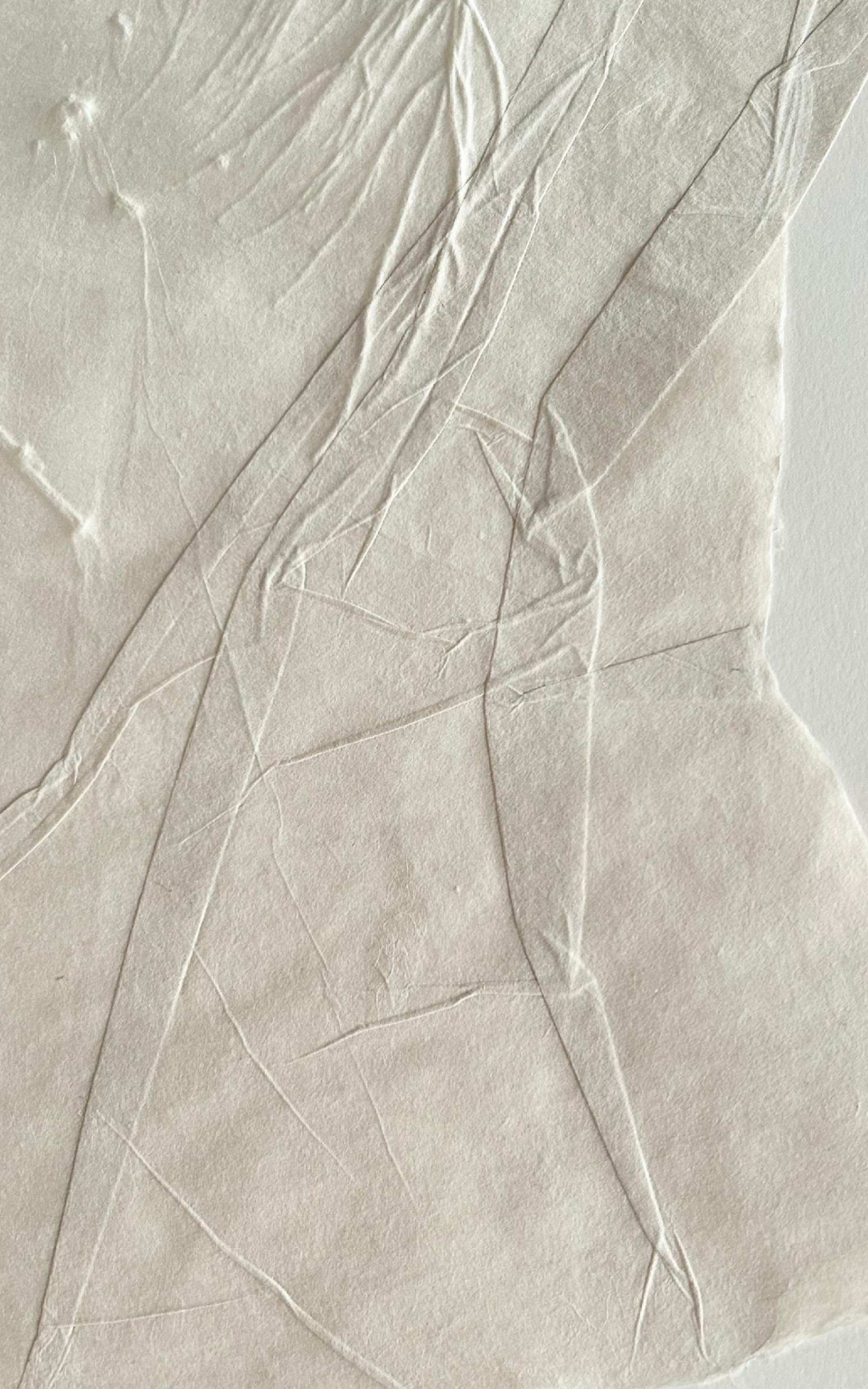


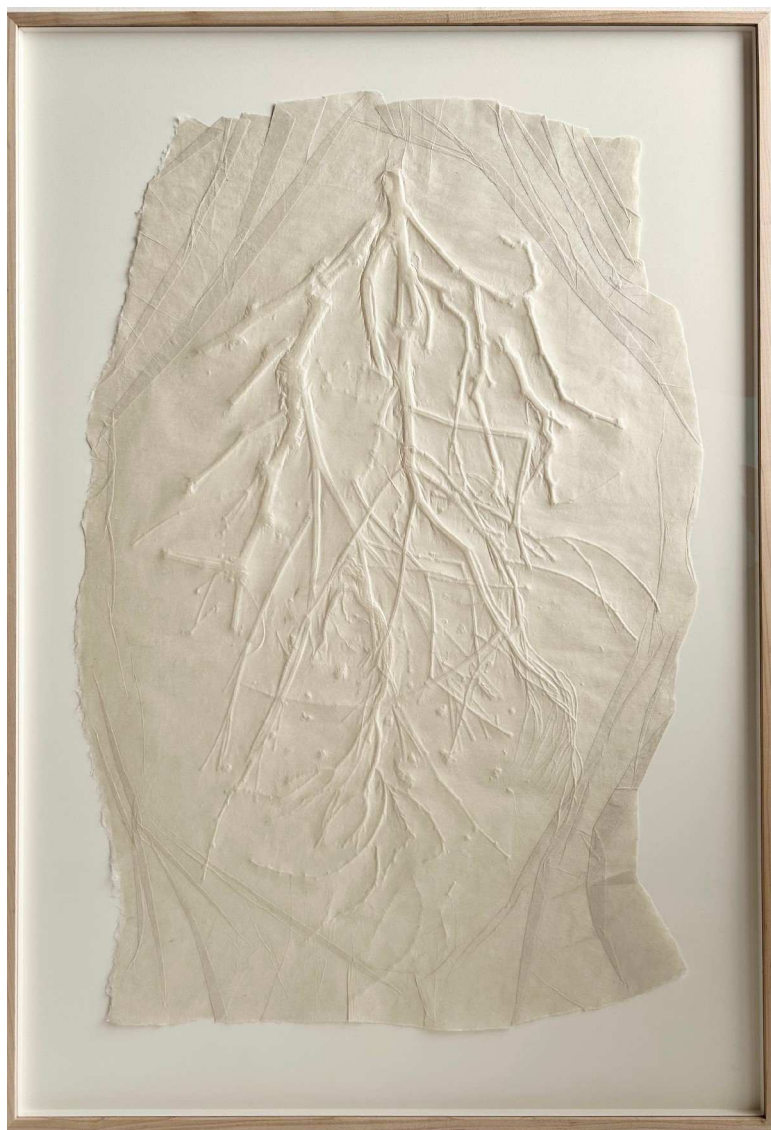
























































## STATEMENT

I live and work in Toronto, Canada with 32 years of a full-time studio practice in the city. Clay and printmaking are the focus of my exploration. A BFA major in printmaking with a minor in ceramics from the Cleveland Institute of Art USA.

I was a student and studio assistant of Judith Salomon, USA, a professional exhibiting artist, with whom I learned invaluable skills of studio practices. International residencies in France, China, Scotland and Israel have also informed my works.

The sculpture derives from the interest in the tension of strength against fragility and as I push the work to the edge of physical collapse, this theme becomes more potent.

Feeling a world weighted by tension, I am responding to the push and pull of the exterior world up against my inner world of emotions, compelled to depict a tension between the strength and fragility that I find coexists in all things.

Drawing from studies in printmaking and my ongoing drawing practice, the sculptures are hand-built of clay with a wire substructure and multi-fired. The wire provides a support system for fine lines and tendrils of clay in braided, twisted, and liquid slip form. This approach connects directly to my drawing practice also allowing light and air to penetrate the works.

Turning the sculpture, over multiple firings, adds movement and gesture to the work and creates a metamorphosis of form, an ongoing engagement with the clay and wire materials. Multi-firing provides a cumulative layering of information, ultimately pointing to regeneration.

Keeping a daily sketchbook limbers the hand and mind coordination so that when I am in direct contact with the clay, intense enjoyment arises from direct action, without preparatory layouts, drawing me into an improvised act. This allows me to let go into a world full of chaos, defying against gravity, even on the brink of collapse, hope can be found out of turmoil.





SuSan Collett  
CLAY ~ Sculpture ~ PRINTS

261 NIAGARA STREET TORONTO M6J 2L7  
susan@susancollett.ca 416. 504.5313

**[www.susancollett.com](http://www.susancollett.com)**

SuSan Collett  
CLAY ~ Sculpture ~ PRINTS

**INDEX**

1. Copyright.....	photo credit
2. Biography.....	2025
3. Portrait.....	studio
04-05. Studio.....	Toronto
06-09. Glimmer.....	22"h x 26"w x 19"d.....porcelain
10-11. Furl.....	22"h x 18"w x 15"d.....porcelain
12-13. Ember.....	25"h x 29"w" x 29"d.....porcelain
14-15. Blaze.....	23"h x 25"w x 19"d.....porcelain
16-17. Gleam/Prints.....	22"h x 20"w x 14"d.....porcelain
18-19. Collected XXXII.....	29"h x 42"w.....washi paper
20-21. Collected XXXIII.....	29"h x 42"w.....washi paper
22-23. Sonoma 2 sides.....	12"h x 12"w x 11"d.....paperclay
24-25. Sylvan 2 sides.....	14"h x 14"w x 11"d.....porcelain
26-27. Sylvan DetailL.....	14"h x 14"w x 11"d.....porcelain
28-29. Festoon/Detail.....	15"h x 12"w x 9"d.....paperclay
30-31. Ellipsis 2 sides.....	18"h x 21"w x 18"d.....paperclay
32-33. Ellipsis detail.....	18"h x 21"w x 18"d.....paperclay
34-35. Thicket/detail.....	19"h x 11"w x 9"d.....paperclay
36-37. Statement/Corsage....	9"h x 11"w x 8"d.....2023
38. QR Code.....	2025







