



COLLETT
NEW WORK
2019





S u s a n C o l l e t t

N e w W o r k 2019

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INTER-
NATIONALE



KERAMIK-
TAGE

OLDENBURG

SUSAN COLLETT (CDN)

ZU GAST IM „KERAMIKERPORTRAIT“

































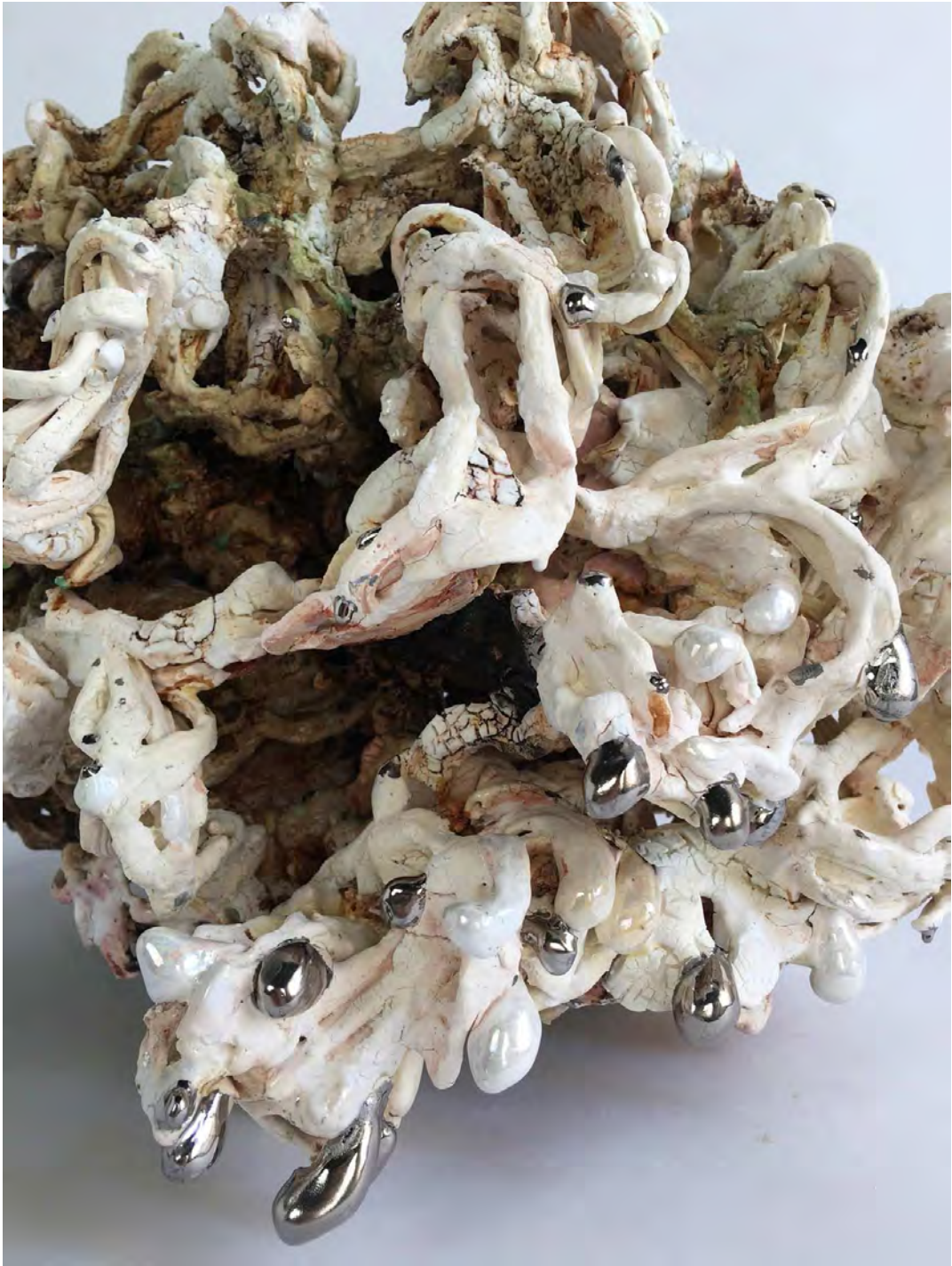














S u S a n C o l l e t t
CLAY ~ Sculpture ~ P R I N T S
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Artist Statement

My full time studio practice includes clay sculpture and printmaking.

The clay work derives from interest in the tension of strength against fragility and as I push towards the edge of physical collapse, this theme becomes more potent. The work is hand-built and sculptural in nature. A two-dimensional background in printmaking informs the Racine Series using nichrome wire as a linear element and as a substructure of support to the clay used in a liquid slip form. The use of light interplay provides a perceived fragility explored through stacking and channeling of slab and slip trailed clay, exploring light passage that is pushing towards a body scale relationship.

The work was hand-built and often turned, tilted, built upon and re-fired repeatedly as analogy of a life process: of time and collecting, coming together and falling apart, of forgetting and letting go, a transience leading to regeneration pointed to in the culminating multi-colour florets and crystal droplets.

I am searching themes within heaving, disrupted, up-rooted form that hovers in the space between the solid and the liquid, the fissure between order and chaos of fluidity and brittleness.

My interpretation of these contrasts take sculptural form within the layers of the Racine series with its folds and crevices that references our fragile inner systems, the delicacy and fine line of inner functioning and adaptability against a powerfully mercurial exterior world.

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Susan Collett RCA, IAC : Selected Biography

Education

1986 BFA Cleveland Institute of Art, Ohio, U.S.A., Printmaking/Ceramics Minor
AGNES GUND Memorial Award, 1st Place, BFA Exhibition, Cleveland, U.S.A.

Exhibitions

2019 LANDESBURG MUSEUM, Oldenburg, Germany, Clay Feature
KERAMION MUSEUM, Frechen, Germany, Clay, September-March 2020
2017 SANDRA AINSLEY GALLERY, Toronto, Concurrents, New Work, solo, clay & prints
2016 KARL & HELEN BURGER GALLERY, Kean University, NJ, U.S.A., 3-person invitational
MASTER CERAMISTS, Galerie Elena Lee, Montreal, 3-person invitational, clay & print
NAKED CRAFT EXHIBITION, International touring, Scotland, group Invitational, clay
BELGER ART CENTRE, Kansas City, Mo. U.S.A., NCECA group invitational
2015 SOFA CHICAGO, Barbara Silverberg, Montreal, group, clay
TORONTO INTERNATIONAL ART FAIR, Sandra Ainsley Gallery, Toronto, gallery artists feature
GYEONGGI International Ceramic Biennale, Korea, international juried
NAKED CRAFT EXHIBITION, International touring
2014 MCCLURE GALLERY, Montreal, Caméléon, group show, curator Jean-Pierre Larocque
2013-15 TORONTO INTERNATIONAL ART FAIR, Sandra Ainsley Gallery, Toronto, gallery artists
2012 DORIS MCCARTHY GALLERY, University of Toronto, "The C Word", group Invitational
GARDINER MUSEUM OF CERAMIC ART, Why Make in China?, invitational
TAIWAN INTERNATIONAL CERAMICS BIENNALE, Taipei, Yingge Museum, international juried
2011 TORONTO INTERNATIONAL ART FAIR, Toronto, Open Studio, printmakers, group show
INTERNATIONAL TRIENNALE OF CERAMIC ARTS, Kecskemet, Hungary, international juried
CANADIAN CLAY & GLASS GALLERY Ontario, "Groundbreakers in Canadian Clay", invitational
2010 SEVRES PORCELAIN MUSEUM, Paris, France, International Academy of Ceramics, group, clay
2009 CEBIKO, 5th World Ceramic Biennale, Korea, international juried

Select Awards

2019 TORONTO ARTS COUNCIL GRANT, Clay
CANADA COUNCIL OF THE ARTS, ARTISTS ABROAD, Grant
2017 ONTARIO ARTS COUNCIL, Clay
2015 GYEONGGI International Ceramic Biennale, Korea, International juried, honorable mention
ONTARIO ARTS COUNCIL, Project Grant: clay
2011 ONTARIO ARTS COUNCIL. Exhibition Assistance Grant, Aggregates, Weiss Gallery, Calgary
2010 CANADA COUNCIL FOR THE ARTS, Project Grant, International Academy of Ceramics, Paris
2009 CEBIKO, Korean International Clay Biennale, honorable mention
2008 RCA ROYAL CANADIAN ACADEMY OF CERAMICS
2007 CANADA COUNCIL FOR THE ARTS, Travel Grant, Fuping, China
IAC INTERNATIONAL ACADEMY OF CERAMICS
2002 ERNST & YOUNG GREAT CANADIAN PRINTMAKING COMPETITION, 2nd Prize, juried
2001 WINIFRED SHANTZ AWARD, Canadian Clay & Glass Gallery, First Prize, juried

Select Collections

AIMIA, Toronto & Montreal
Aaron Milrad Collection
Burlington Art Centre
Bronfman Collection
The Claridge Collection, Montreal
Canadian Clay & Glass Gallery
Crown Collection of the Official Residencies of Canada, Rideau Hall, Department of Foreign Affairs
Diana Reitberger Collection, Toronto
Ernst & Young, Canada
Four Seasons Hotel, Toronto, Vancouver
401 Richmond, Toronto
Greenspan, Humphries, Levine
FULE International Canadian Museum, China
Musée des Beaux Arts, Montreal
Gardiner Museum of Ceramic Art
Hannelore Seiffert Collection, Germany
Icheon, Korea, World Ceramic Centre
Kecskemet, Hungary
Kasturbhai Lalbhai Museum, India
Ontario Securities Commission
Sevres Porcelain Museum, Paris
Tom Thomson Memorial Art Gallery
Queen Elizabeth Hotel, Montreal
Yingge Ceramics Museum, Taiwan

Select Publications

2019 Brennpunkt Keramik collection Hannelore Seiffert, Germany, Neunkirchen Kultur-Gesellschaft, Germany.
2016 DESIRE, Kansas City, Catalogue, NCECA 50th Anniversary, Lighton International Artist Exchange Program
Three Canadians Reflect on the Natural World, Kean University Art Galleries, catalogue,
2015 AIMIA CANADA, Montreal, Toronto, catalogue pp. 24,45,109,171
GYEONGGI International Ceramic Biennale, catalogue
2014 MCCLURE GALLERY, Montreal, Caméléon, catalogue, essays Jean-Pierre Larocque, Victoria LeBlanc

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Susan Collett RCA, IAC, a graduate from the Cleveland Institute of Art U.S.A, holds a BFA degree in Printmaking, Minor in Ceramics. Since 1993 she has run a full-time studio art practice in downtown Toronto. Public and private gallery exhibitions and commission work sustain her practice.

Her work is included in the collection of the Montreal Museum of Fine Arts, The Gardiner Museum of Ceramic Art, Diana Reitberger Collection, Toronto, The Four Seasons Hotel, Toronto, The Queen Elizabeth Hotel, Montreal, The Bronfman Collection, Canada House, London UK, Kasturbhai Lalbhai Museum, India, Sevres Porcelain Museum Paris, Hannelore Seiffert Collection, Germany, The Ontario Securities Commission, Toronto and the Canadiana Collection of the Official Residences of Ottawa, Rideau Hall, where the sculpture Filigree is placed in the private office of the Governor General of Canada.

Select exhibitions include the Korean and Taiwan Biennale, Canadian Clay & Glass Gallery, Gardiner Museum of Ceramic Art, Toronto, Tom Thomson Art Gallery, Art Gallery of Nova Scotia, Sandra Ainsley Gallery, Toronto, McClure Gallery: Visual Arts Centre, Montreal, Keramion, Germany, SOFA Chicago, New York, Palm Beach and the Toronto International Art Fair.



