



AVIARY
susan collett





Susan Collett

Aviary Series

March 18 2018

Studio 261 Niagara Street

Toronto Canada

www.susancollett.com

AVIARY

For my Father
James Murray Collett
1931-2018

The Aviary series evolved out of a period of deep reflection.
It marked a non-linear time in my life of parallel steps forwards and backwards.

There was no destination and no reference material was needed.

Without question, unrushed, unhurried, the physical met the emotional within
this series of 31 Birds.

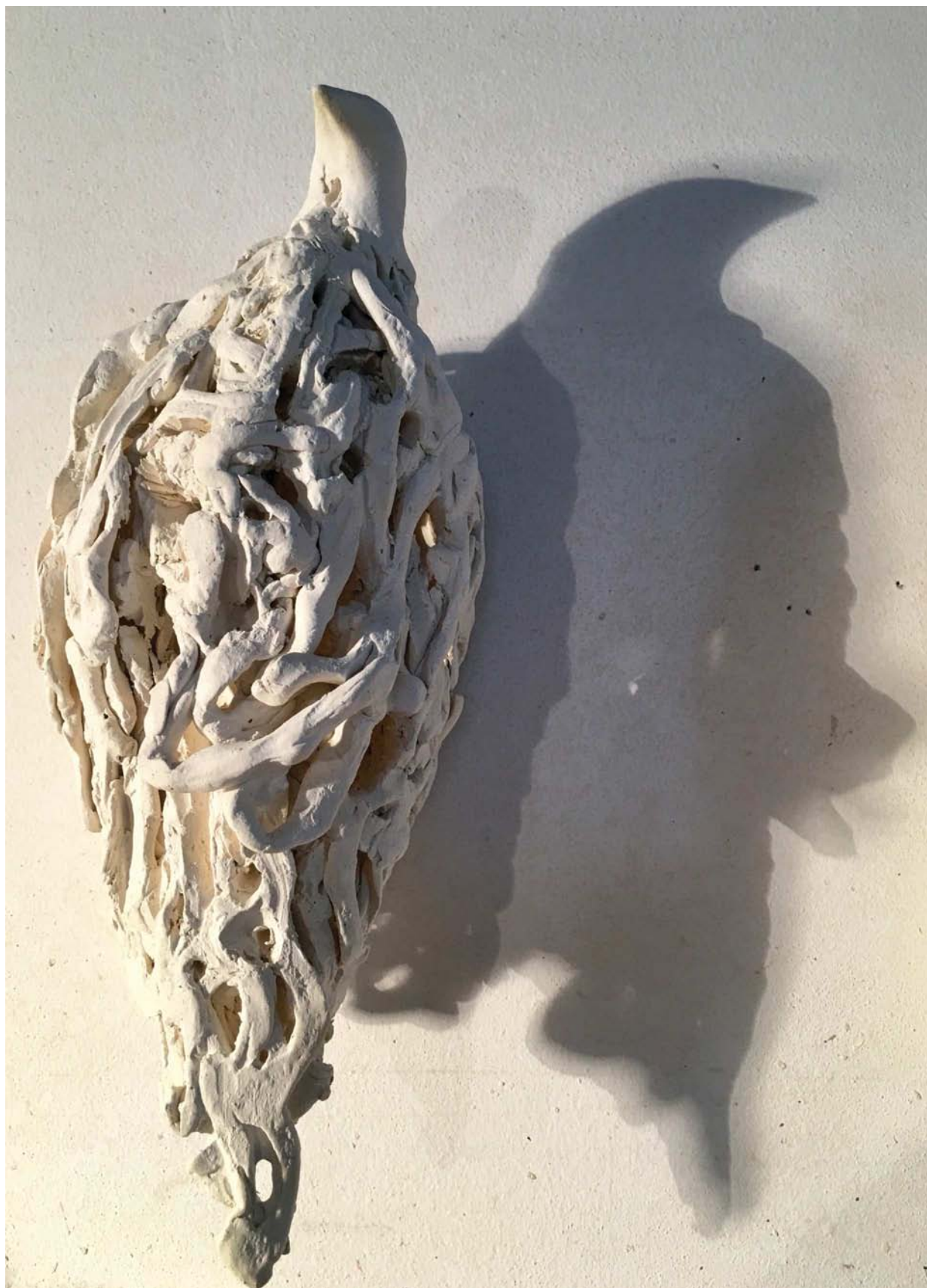
If ever I put my all into something, this is it.

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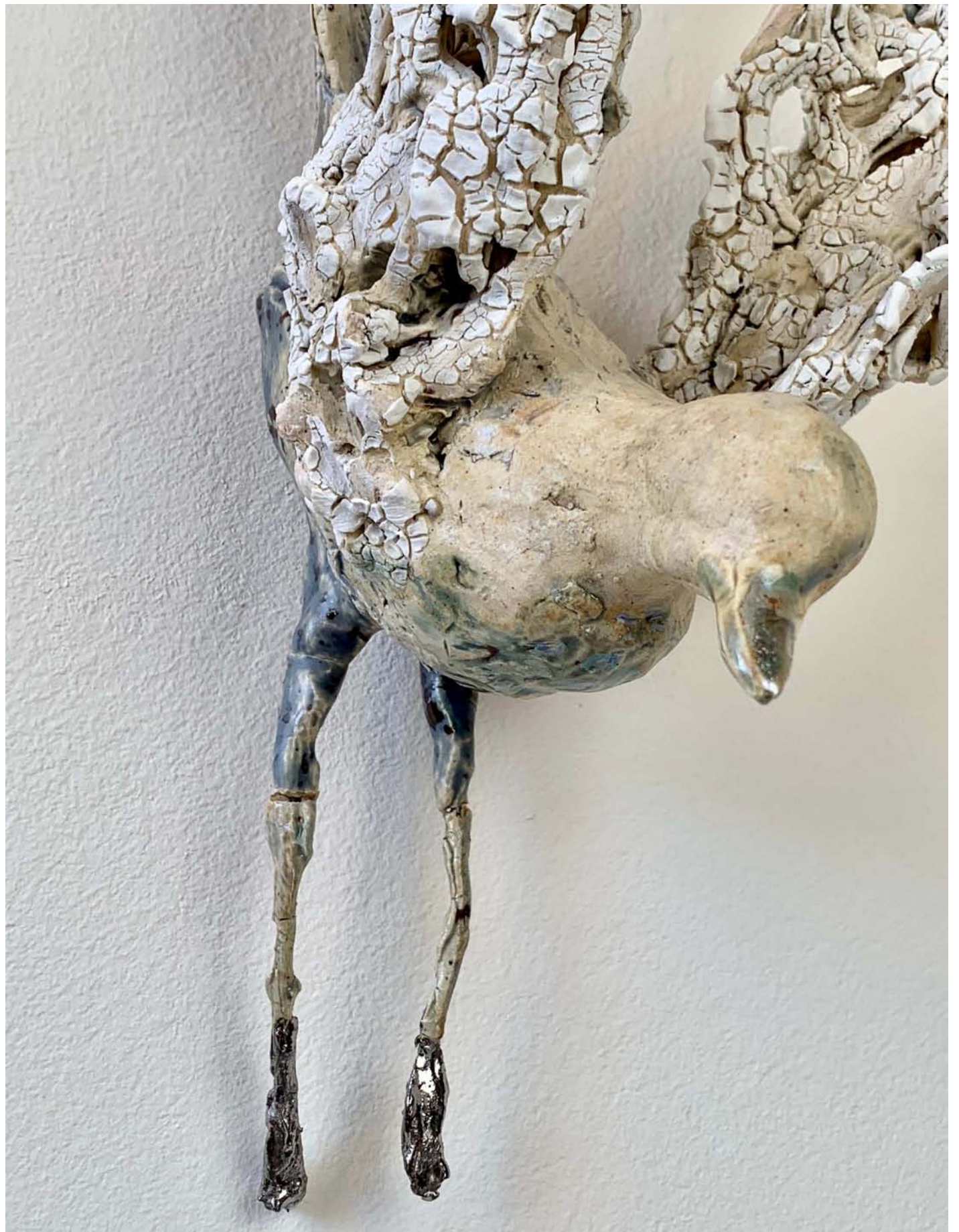
















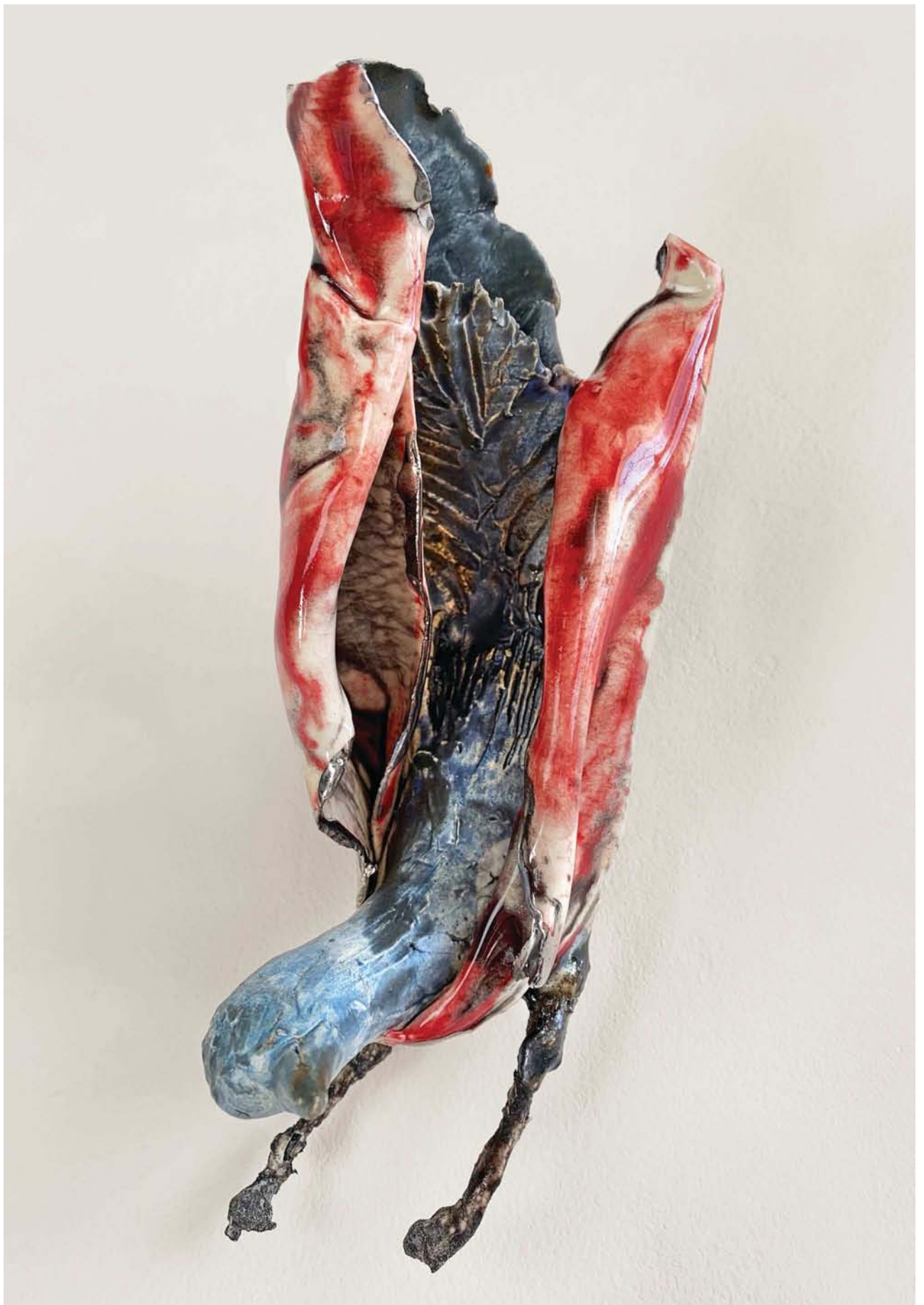
















































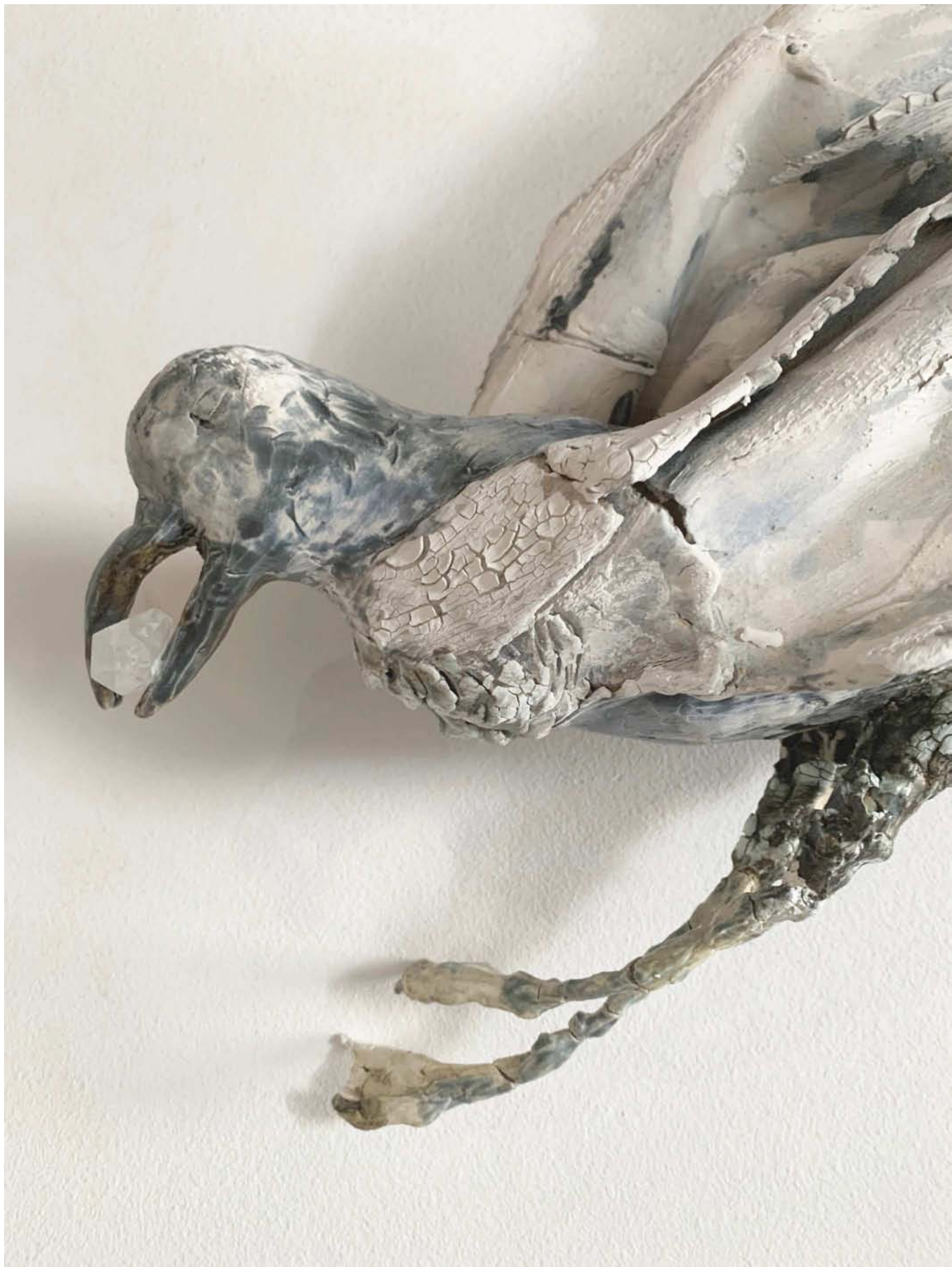






Image Glossary

Pages 1- 6 : Studio shots

Becloud
Stratus Blue
Burnt Sienna
Caribbean Blue
Cloak
Titanium
Opal
Naples
Prussian Pair
August
August Pair
Alizarin Crimson Pair
Three Sisters
Corinthian Pair
Verveine II
Verveine III
Ruby
Verveine
Cobalt Pair
Terre Verde
Aegean Blue
Cloak & Titanium
Group installation
Periwinkle
Magenta
Rampant et Passant
Bird Cages overview

Aviary: paperclay, wire, oxides, glaze, lustre, multi-fired

S u S a n C o l l e t t
CLAY ~ Sculpture ~ P R I N T S
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Susan Collett is a graduate from the Cleveland Institute of Art, Ohio U.S.A. earning a BFA degree in Printmaking with a Minor in Ceramics. Since 1993 she has run a full-time studio art practice in downtown Toronto. Public and private gallery exhibitions and commission work sustains her.

Large-scale clay sculpture and printmaking has become the focus of her work. The clay works are hand-built of earthenware paper clay and multi-fired to achieve a complex patina of surfaces. The monoprints are printed from plates made of stitched industrial grade roofing copper incorporating embossed relief.

Her work was recently included in the collection of the Kasturbhai Lalbhai Museum, India 2016, Montreal Museum of Fine Arts 2015 and Canada House, Trafalgar Square, UK as well, Aimia Toronto & Montreal.

Exhibitions include The Toronto International Art Fair 2013-2016 with Sandra Ainsley Gallery, accepted to the Korean Biennale 2015 & Taiwan Biennale 2012, International Triennial of Silicate Arts, Kecskemet, Hungary 2011, Sevres Porcelain Museum, Paris, 2010, and an honourable mention at the CEBIKO International Ceramics Biennale in Korea 2009. She has exhibited at SOFA Chicago & New York, Palm Beach and the Toronto International Art Fair.

In 2009, Collett was invited by the ceramic Association of Israel to conduct a Master workshop near the Dead Sea and various invitations to give presentations on her work at The Gardiner Museum of Ceramic Art, Toronto, Hangzhou Art & Design Academy, China and Concordia University in Montreal and California State University, Long Beach among others.

Her work has appeared in Ceramic Review, Ceramic Art & Perception, Ceramics Technical, Canadian Art and various catalogues and publications.

Collections include: The Claridge Collection, Montreal, The Gardiner Museum of Ceramic Art, The Burlington Art Gallery, The Tom Thomson Memorial Art Gallery, Canada House, UK, The Canadian Clay & Glass Gallery, The Queen Elizabeth Hotel, Montreal, Sevres porcelain Museum, Paris, Ernst & Young, Toronto, Trump Tower Miami, The Four Seasons Hotel, Toronto, Aimia, Toronto & Montreal and The Canadiana Collection of the Official Residencies of Ottawa, Rideau Hall where the sculpture Filigree was placed in the private office of the Governor General of Canada.

The Department of Foreign Affairs, Trade and Development Canada purchased the sculpture AXIS II for the permanent collection in London, where Collett attended the official opening by The Queen & Prince Phillip of newly renovated Canada House February 2015.

She received her letters from the IAC, International Academy of Ceramics in 2007 and her RCA, Royal Canadian Academy of Ceramics in 2008. She is a member of Open Studio printmaking studio for over 20 years.

Collett exhibits at Sandra Ainsley Gallery in Toronto, AGO Sales & Rental Gallery, Toronto, Oeno Gallery, Prince Edward County, Ontario.



